

Irene Ros

Personal Profile

I am a London-based Italian theatre and performance practitioner and multimedia artist working at the intersection of live and video performance, filmmaking, collage art and analogue photography. Ultimately, I consider myself an editor of still and moving images, live and recorded.

My practice is interdisciplinary and confronts theories from theatre and performance studies, memory studies and feminist studies with ethnography and self-ethnography, with self-irony and irony in general, until and beyond the grotesque. Improvisation, serendipity and social engagement are at the very heart of my practice.

Co-founder of the charity Cut Moose, a collaboration dedicated to produce thought-provoking works that highlight under-represented perspectives on contemporary narratives.

Comprehensive list of works available at: <https://ireneros.net/bio-and-cv/>

Education and qualifications

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| 2019 - 2024 | AHRC-SGSAH-funded PhD student , University of Edinburgh and Strathclyde
Project: <i>Performing Stragismo and Counter-spectacularisation: Italian Terrorism and Its Legacies</i> |
| 2016 - 2018 | Central Saint Martins, University of the Arts London
MA Performance Design and Practice (Distinction) |
| 1999 - 2005 | University of Bologna, Department of Arts, Music and Performance (DAMS)
BA Semiotics of Performance (First Class Honours) |

Work experience

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| 2014/present | Artistic director, project manager, theatre director, facilitator and multimedia artist
London, UK
Selection of projects: <ul style="list-style-type: none">▪ director, performer and project manager in Cut Moose's Archives of a Crescent, supported by The National Lottery Heritage Fund▪ director, performer and project manager of Cut Moose's project unearthing underrepresented narratives of Hilldrop Crescent (N7), ACE funded, 2025/6▪ multimedia online workshop for teenagers (covid-19 lockdown, 2020) and in person, 2021/3▪ multimedia performance, Estorick Gallery (London) and CCA, Glasgow, 2019▪ immersive contemporary opera and tea summit, Tête-à-Tête Opera Festival, 2019 |
| 2024/2025 | Module Coordinator/Lead Tutor, Rose Bruford College London, UK
Exploring the cultural, political, artistic, and ideological aspects that inform different approaches to performance in the Italian theatre industry; examining the role of theatre and performance within society. BA (Hons) European Theatre Arts module "Staging Identity" (Academic Year 2024/25). |
| 2022/2024 | Tutor, Italian language, University of Edinburgh Edinburgh, UK
Part time Italian tutor. |
| 2018 | Video editor, London College of Fashion London, UK
Editing video presentations for School of Media and Communication MA students, LCF Performance courses and the LCF Media department for the Aesthetica Short Film Festival. |
| 2018 | Creative assistant, Improbable Theatre Company London, UK
Developing ideas for the staging of the concert Singing Our Lives. |
| 2016 | Artist in residence Wrocław, Poland
Creating an immersive installation as a response to a series of workshops with marginalised women in a female jail and in a female shelter in Wrocław (PL). |
| 2015 | Assistant Director, Dante or Die London, UK
Assistant director for the production "Handle with care", director Daphna Attias. |

Creating video content and general assistance in directing performers.

2002/2014 **Director, artistic director and producer, Ursa Maior Teatro** **Bologna, Italy**

Selection of projects:

- workshops for children and for elderly people in schools and community centers, based on principles of physical theatre and improvisation
"I have learnt I can stand with my back straight" - Anna, y3, Primary School
- coordination of a theatre season in the historic Filippo Neri Theatre in Bologna

UMT projects have been supported by the National Agency of the EU, Padua University, Rosa Luxemburg Foundation, Women's Centre of Bologna, Italian Cultural Institute of London.

Academic Dissemination (selection)

- 2026 *Performing Stragismo and Counter-spectacularisation: Italian Terrorism and Its Legacies*, (monograph) Routledge. <https://www.routledge.com/Performing-Stragismo-and-Counterspectacularisation-Italian-Right-Wing-Terrorism-and-Its-Legacies/Ros/p/book/9781032978147>
- 2025 Will Cinderella fight inequality?' (article). *International Journal of Performance Arts and Digital Media*, 1–19. <https://doi.org/10.1080/14794713.2025.2490262>
- 2023 'Fuori Programma. Italian political violence and its impact on the performance of gender' (paper). International Gender Conference, Symbiosis School for Liberal Arts
- 2022
- 'Noi siamo in linea' (interactive installation), SGSAH Summer School, Glasgow
 - 'Fuori Programma' (screening), Luleå International Film Festival
 - 'Vintage TVs and under-represented memories. A participatory practice to portray the impact of the Italian right-wing political violence (1969-1980) on collective memory' (paper, screening). DAVAMOT symposium, Falun University
 - 'Italian Theatre abroad and institutional support: Put your money where your culture is' (paper) Migrant Theatre, Una Europa, University of Bologna

Knowledge Exchange

- 2025 'Another Useless Doctor', interactive performance, SGSAH Summer School
- 2023 'Fuori Programma', theatre workshop in the Italian language run with University Students, leading to the live performance 'Fuori Programma' (Pleasance Theatre, Edinburgh)
- 2023 'Composition strategies: how theatre can help' (performance workshop), SGSAH Summer School

Awards

- 2023 Engagement Fund, SGSAH
- 2022 Engagement Fund, SGSAH
- Student Experience Grant, LLC University of Edinburgh
- 2019 Scottish Graduate School for the Arts and Humanities, AHRC scholarship for a full-time PhD

Exhibitions (selection)

- 2025 'White man' and 'La Madonna', Civic Action Lab, London
- 2023
- 'Delusional Nature', Spark Micro-Short Film Festival, Buffalo
 - 'Je suis le yo-yo', Fringe Arts Bath
- 2021
- Mixed works, Domestic practice in quarantine, curated by S. Black, Hope University, Liverpool, UK
 - 'Sospensioni', Artist-Parent Pandemic Video and New Genres, curated by Myrel Chernick and Niku Kashef, College Art Association Annual Conference (NY, US)
- 2020 'Delusional Nature', *The Long Minute*, curated by Bronwyn Lace, Centre for the Less good Idea (Johannesburg, South Africa)
- 2019 'Nostalgia campestre', EmEm Art Fest, Trakų Vokės Dvaras, Vilnius, Lithuania